



Athabasca Dance Society  
www.athadance.ca

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## NEWSLETTER

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SEPTEMBER & OCTOBER 2011

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Welcome to all new and returning dancers and their families. The Athabasca Dance Society executive encourages all members to bring forth ideas and comments to ensure the club is successfully communicating information to ADS members and their parents.

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### BIRTHDAY GREETINGS ...

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Happy Birthday to all our September and October birthday dancers!

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### A NEW PERFORMANCE PRODUCER FOR THE ADS

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Jagwinder Kaur has recently resigned due to her child's discontinuance with the ADS. We would like to thank her for her contribution in any way to this position. The ADS welcomes Jocelyn Arthur as Jagwinder's replacement on the executive.

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### STUDIO CLEANING SCHEDULE & GUIDELINES

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The cleaning schedule and guidelines have now been posted on the bulletin board in the large dance studio.

Parents, please make every effort to review the expectations of the cleaning tasks for each studio.

If families haven't already signed up for their week of cleaning at the dance studios, we kindly ask that you add your name to an open date of availability on the posted schedule.

On behalf of the ADS, thank you for your continuous support in keeping our studios clean.

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### RESPECTFUL PARKING AT CAR WASH STUDIO

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ADS parents, please do not park in front of the car wash building entrances (south side). This area is reserved for our landlord, his tenants, and customers.

There is ample parking space available on the east and west side of the building. Please adhere to parking requirements.

Thank you for your cooperation.

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## CANADIAN TIRE JUMPSTART PROGRAM

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If there are any parents that are having a difficult time paying registration fees due to financial constraints, there is a program that could assist with this.

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### PROGRAM MANDATE

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"To provide financially disadvantaged children in Canada with the opportunity to participate in sport and recreational activities."

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### APPLICATION PROCEDURE

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The application form is filled out by the parent(s). Please be sure to provide as much information as possible to support the application. The local Jumpstart committee may meet to discuss the application and ask for further information. If the application is approved, then the monies are forwarded directly to the ADS, and parents are notified that their child's fees were paid through Jumpstart.

No online applications will be accepted.

Please contact Ms. Swan at [alma.swan@asperview.org](mailto:alma.swan@asperview.org) or (780) 675-2285, ext. 119, for more information.

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### DONATIONS TO THE ADS

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Thank you to Mr. Lesage and Canadian Tire for the generous donation of costume room necessities and cleaning products for the season. This kind of strong community support is greatly appreciated by the Athabasca Dance Society members.

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### DANCE PHOTOGRAPHER REQUIRED FOR SPRING PHOTOS

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The Athabasca Dance Society would like your assistance to find a suitable photographer for the 2011-2012 dance season with professional experience and unique knowledge and skills in photographing dancers and children, and, essentially, can deliver the finished products in a timely and organized manner for approximately 117 dance families.

If you know of an experienced photographer, please share your ideas and information by contacting Tammy Ledieu, either by telephone at (780) 675-7080, ext. 103, or by email at [tammy.ledieu@asperview.org](mailto:tammy.ledieu@asperview.org).

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### COLLECTION OF FEES

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Payment in full for dance fees must be received no later than November 1st, 2011, as per the signed agreement on the student's registration form. A \$10.00 service charge will be applied to all NSF cheques.

Promptly paying fees in full will ensure the student's active participation with the Athabasca Dance Society.

Just a note that if you have chosen the "10 easy payments" plan, post-dated cheques are usually deposited the first Friday of each month.

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### ADS EXECUTIVE MEETING

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The next executive meeting for the Athabasca Dance Society is scheduled for November 9th, 2011, 7:00 pm, in the Aspen View County Building Boardroom, 3600 – 48<sup>th</sup> Avenue. All interested parents are welcome to attend.

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## IMPORTANT DATE REMINDERS

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NOVEMBER 6<sup>TH</sup>, 2011

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On Sunday, November 6<sup>th</sup>, the Cecchetti Society of Canada will be offering workshop classes in ballet and variations, hosted by the Edmonton School of Ballet.

Athabasca Dance Society's Cecchetti dancers (Cecchetti Standard through to Advanced) are encouraged to attend.

The theme this year is *Sparkling Footwork and Passionate Port de Bras*, geared for all grades and majors levels, vocational or non-vocational ballet students.

Don't miss this opportunity to learn new steps or movements, have some fun with this new experience, polish your ballet/contemporary/character techniques, and to work with like-minded students who are just as dedicated and passionate about dance as you.

At the end of this newsletter is a copy of additional information including the registration form for the Cecchetti Workshop.

If you have any questions about the workshop, please ask your ballet teacher.

NOVEMBER 11<sup>TH</sup>, 2011

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This is a statutory holiday to honor Remembrance Day, so there are no classes.

NOVEMBER 14<sup>TH</sup>, 2011

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This is a School PD, but there are classes as usual scheduled for this day.

NOVEMBER 21<sup>ST</sup> TO 25<sup>TH</sup>, 2011

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Remember that all parent viewing for regularly-scheduled classes takes place during the week of November 21<sup>st</sup> to 25<sup>th</sup>, 2011, at the child's respective dance studio.

Family and friends are all welcome. To further your child's dance education, younger students are encouraged to watch senior classes at this time.

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## ADS TO CELEBRATE 25 YEARS AS A NON-PROFIT SOCIETY

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As it draws nearer, remember that 2012 marks the 25<sup>th</sup> anniversary of the Athabasca Dance Society. This Athabasca organization is well known for its local dance festival participation, home to our fabulous year-end performances in May of each season at the Nancy Appleby Theatre, and has become an important part of Athabasca's arts community along the way.

To commemorate this special anniversary, the Athabasca Dance Society would like all of you to help celebrate this milestone by sharing with us any memorable stories, photos, or videos you may have accumulated throughout your active years with the ADS.

We sincerely look forward to creating a historical collection for all to enjoy.

In the meantime, we are seeking volunteers to serve on a subcommittee for the planning of this special event. Interested parents may contact Kerry Doidge either by telephone at (780) 675-3615 or by email at [doidgek@gmail.com](mailto:doidgek@gmail.com) for more information.

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## STUDENT CONDUCT AND ETIQUETTE

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A gentle reminder to those students who arrive at the dance studios early: When waiting in the reception area, please be respectful of classes that are already in session. Be courteous by keeping talking and

noise to a minimum so as not to interrupt the concentration of dance classes in progress. Thanks for your consideration of other dancers and their instructors.

**Note 1:** Teachers request that students and parents review the ADS Handbook for the appropriate dress code and recommended hair styles to be worn during dance practices. We kindly request that everyone complies with our student dress code. Junior Ballet students are permitted to wear dance skirts on the last class of each month.

**Note 2:** Everyone, please remove street footwear and place it on the shelf at the top of the stairwell. Removing wet or dirty shoes keeps the inner hallway clean and dry for students who may use the hall in transit between classes or to and from the washrooms.

Remember that only dance shoes may be worn in the studios; any dirt brought in from outside will gouge and ruin the dance floors. Please clean the bottom of dance shoes weekly, and be sure all shoes are personally labelled to avoid mix-up with the shoes of other dancers.

Please recycle and throw away all garbage into designated disposal bins. Your continued help in keeping our studios, change rooms, and reception areas clean is appreciated.

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### REMINDER ABOUT PERSONAL PROPERTY

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In the best interest of students and parents, all valuables should be left at home. If a student must bring personal electronic devices with them, we ask that they do not leave valuable property in their backpacks or dance bags in the dress room while their class is in session.

There will be a basket allocated inside each dance studio that can be used for storing personal electronic items and other valuables that should be under a watchful eye, and we kindly ask that if you use the basket to place your portable valuables in, please turn them off to avoid interruption while the class is in progress.

Although we sympathize with parents and students if a loss or theft occurs, we would like to emphasize that the Athabasca Dance Society is not responsible for lost or stolen articles.

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### 2011-2012 ADS HANDBOOK

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The handbook is available on the website at [www.athadance.ca](http://www.athadance.ca). If you do not have Internet access to our website to view or print the handbook, but would like a copy if you don't already have one, please email [athadance@live.com](mailto:athadance@live.com) to request your copy.

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### DANCE STUDIO PHONE NUMBER

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To contact a teacher or student in case of an emergency, the phone number for the SS Athabasca Car Wash studio is (780) 213-2422.

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### AN UPDATE ABOUT DANCE NEWS AND THE MONTHLY NEWSLETTERS

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We try to keep our website ([www.athadance.ca](http://www.athadance.ca)) and newsletters as up-to-date as possible, and are attempting to save printing costs and reduce waste of excess newsletters this season.

The monthly newsletter will now only be emailed to parents, uploaded to the ADS website, and a copy of it will conveniently be posted in each studio just as soon as it is published (usually once a month).

However, if you do not have Internet or email access at all, please contact Audrey Krawec by telephone at (780) 675-3554 to request a printed copy of the newsletter.

As well, if families recently had any changes to a home phone number, cell number, or postal or email address, please let the ADS know immediately by emailing [athadance@live.com](mailto:athadance@live.com) so that we have the most current information on file for keeping you informed.

Please remember that your family's email address is necessary, if you have one, in order to quickly keep you up to date with dance memos and important news.

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## 2011-2012 EXECUTIVE MEMBERS

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### PRESIDENT

Tammy Ledieu  
(780) 212-1424 (C)  
(780) 675-7080, ext. 103 (W)  
[tammy.ledieu@asperview.org](mailto:tammy.ledieu@asperview.org)

### DIRECTOR OF FUNDRAISING

Margo McKenna  
(780) 675-3672 (H)  
(780) 675-6940 (W)  
[tmckenna@telusplanet.net](mailto:tmckenna@telusplanet.net)

### DIRECTOR OF VOLUNTEERS

Laura Myers  
(780) 675-7754 (H)  
[jlmyers@telusmail.net](mailto:jlmyers@telusmail.net)

### SECRETARY

Lois Cowan  
(780) 675-4014 (H)  
[jslgcowan@telus.net](mailto:jslgcowan@telus.net)

### DIRECTOR AT LARGE

Kelly Lynn Spafford  
(780) 675-5357 (H)  
[mkspafford@mcsnet.ca](mailto:mkspafford@mcsnet.ca)

### COSTUME COORDINATORS

Hannah Grant  
(780) 327-9695 (H)  
(780) 675-5404 (W)  
[habgrant@telus.net](mailto:habgrant@telus.net)

### TREASURER

Dave Hrenewich  
(780) 675-4185 (H)  
(780) 675-6318 (W)  
[dkehren@telus.net](mailto:dkehren@telus.net)

### DIRECTOR OF REGISTRATION

Janene Kargus  
(780) 675-3002 (H)  
[jborgen79@yahoo.ca](mailto:jborgen79@yahoo.ca)

### Susan Irla

(780) 689-3063 (H)  
(780) 689-0266 (C)  
[blessed@mcsnet.ca](mailto:blessed@mcsnet.ca)

### DIRECTOR OF COMMUNICATION & PUBLICITY

Audrey Krawec  
(780) 675-3554 (H)  
(780) 675-6290 (W)  
[audreyk@athabascau.ca](mailto:audreyk@athabascau.ca)  
Also responds to emails from  
[athadance@live.com](mailto:athadance@live.com)

### PERFORMANCE PRODUCERS

Kelly Rich  
(780) 675-5282 (H)  
(780) 689-7097 (C)  
[krich@mcsnet.ca](mailto:krich@mcsnet.ca)

Jocelyn Arthur  
(780) 675-3401 (H)  
(780) 331-3374 (W)  
[jnarthur@hotmail.com](mailto:jnarthur@hotmail.com)

### COSTUME MISTRESS

Jackie Terrien  
(780) 675-2597 (H)  
(780) 675-6599 (W)  
[jackiet@athabascau.ca](mailto:jackiet@athabascau.ca)

If you have any questions or concerns throughout the year, contact an executive member to have it addressed. Please be patient for a response as certain times of the year are busier than others; your call or email will be returned as quickly as possible.



The Athabasca Dance Society executive and teachers would like to wish all students a happy, fun, and safe Halloween on Monday, October 31st!



Supporting the Arts in Our Community

## YEAR-AT-A-GLANCE

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### 2011

#### September

- September 6 ..... First day of dance classes (Ballet, Creative Movement, Modern, Stretch and Strength, Beginner Jazz 1, Jazz 2/3)  
September 14 ..... Classes begin for all other Jazz and Tap classes with Jennifer Wolfe

#### October

- October 7 ..... School day in lieu (no classes)  
October 10 ..... Thanksgiving Day (no classes)

#### November

- November 6 ..... Cecchetti workshop in Edmonton for all Cecchetti students  
November 11 ..... Remembrance Day (no classes)  
November 14 ..... School PD (classes as usual)  
November 21-25 ..... Parent viewing during regular class times

#### December

- December 16 ..... Last day of classes before Xmas break  
December 19-30 ..... Xmas Break (no classes)

### 2012

#### January

- January 3 ..... Classes resume  
January 30 ..... School PD (classes as usual)

#### February

- February 16 & 17 ..... Teacher's Convention (no classes)  
February 20 ..... Family Day (no classes)

#### March

- March 9 ..... School PD (classes as usual)  
March 23 ..... Last day of classes before Spring Break  
March 26-30 ..... Spring Break (no classes)

#### April

- April 2 ..... Classes resume  
April 6 ..... Good Friday (no classes)  
April 9 ..... School PD (classes as usual)  
April 14 ..... Athabasca Dance Festival  
April 20 ..... Staging rehearsal at NAT for all students  
April 27 ..... Technical rehearsal at NAT for all students

#### May

- May 3 ..... Dress rehearsal at NAT for all students  
May 10 ..... Final day of classes for Creative Movement, Jazz, Junior Ballet, Modern, and Tap  
May 11 ..... No classes  
May 11, 12, & 13 ..... ADS Year-end Performance  
May 18 ..... School day in lieu (no classes)  
May 21 ..... Victoria Day (no classes)

#### June

- TBA ..... Ballet Exams  
June 11 or 12 ..... Final day of classes for remaining dancers



**Honorary Patron:**  
Veronica Tennant, CC, LLD

**CSC Chair:**  
Joyce Shietze, Fellow & Examiner, CSC-CICB

**Administrative Council:**  
Catherine Glasser, Licentiate, CSC-CICB  
Linda Klassen, Licentiate, CSC-CICB  
Mary Ross, Fellow & Examiner, CSC-CICB  
Neva Shelton, Licentiate, CSC-CICB

**CECCHETTI DAY WORKSHOP**

**November 6, 2011**

**Host Studio: Edmonton School of Ballet (3rd floor, 8205-90 Ave Edmonton, AB)**

**For Teachers and Students**

**Guest Teaching Faculty – Joyce Shietze, Sheila Kennedy, Shay Kuebler, Janet Hagsivas, Margaret Dalwood, Jacques Bourgoïn, Shane Gibson and others**

**SCHEDULE**

9:00 - 10:30 Ballet 5 (Joyce Shietze)	9:00 - 10:15 Character 6 (TBD)	9:15 - 9:45 Intermediate Warm-up (Jacques Bourgoïn)			9:00 - 10:00 Ballet 2 (TBD)	
10:45 - 12:15 Ballet 6 (Joyce Shietze)	10:30 - 11:00 Advanced 1 Warm-up (Jacques Bourgoïn)	9:45 - 10:15 Advanced 2 Warm-up (Jacques Bourgoïn)	10:00 - 11:00 Intermediate Contemporary (Shay Kuebler)	10:15 - 11:15 Character 2 (TBD)		
	11:15 - 12:45 Advanced 1 Character (TBD)	10:30 - 12:00 Advanced 2/Diploma (Sheila Kennedy)	11:15 - 12:15 Grade 5 Contemporary (Shay Kuebler)	11:30 - 12:30 Character 3 (TBD)		
12:15 - 1:15 CSC/AB members lunch meeting, continues at 4pm			12:30 - 1:30 Grade 6 Contemporary (Shay Kuebler)	12:45 - 1:45 Character 5 (TBD)	12:30 - 1:45 Ballet 3 (Margaret Dalwood)	
1:15 - 2:45 Intermediate Ballet (Joyce Shietze)	1:00 - 2:30 Advanced 2/Diploma Character (TBD)	1:15 - 2:15 Teacher Class Requests (Sheila Kennedy)	1:30 - 2:30 Advanced 1 Contemporary (Shay Kuebler)	1:45 - 2:45 Character 4 (TBD)	1:45 - 2:45 Ballet 1 (Margaret Dalwood)	
3:00 - 4:15 Ballet 4 (Janet Hagsivas)	2:45 - 4:15 Intermediate Character (TBD)	2:30 - 4:00 Advanced 1 Ballet (Sheila Kennedy)	2:45 - 3:45 Advanced 2 / Diploma Contemporary (Shay Kuebler)	3:00 - 4:00 Character 1 (TBD)		

**Payment Information:**

**Tuition Fees-Payable to the Cecchetti Society of Canada /Alberta**

- \$25.00 non refundable fee \*No refunds after October 15th without a doctor's note
- A \$25.00 fee will be charged on all NSF cheques
- Send one registration form per person (Do not send cash through the mail)

**Mail your complete registration package including payment to:  
Cecchetti Society of Canada/Alberta (CSC/AB)**

11431 - 35A Avenue NW. Edmonton, Alberta. T6J 2G3

For further information on this course email Donna or Judy:

**Hi-emote@hotmail.com (780-678-2590), or jccscab@telus.net (780-493-4727)**



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## Cecchetti Day November 6, 2011 (Registration Form)

Please Print

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Cecchetti Member # \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Email : \_\_\_\_\_ Home Phone #: \_\_\_\_\_

Last Exam completed: \_\_\_\_\_ Level/Classes Registering for: \_\_\_\_\_

Teacher Name: \_\_\_\_\_ Emergency Contact # \_\_\_\_\_

### **Packages/Levels**

#### **TEACHER PACKAGE OPTIONS (Early Bird & After October 15/10 Rates) :**

- CSC/CICB Member Full Day \$80.00 \$100.00 (Teachers must pay to view)
- Non CSC/CICB Full Day Rate \$100.00 \$120.00 (Teachers must pay to view)  
(No other observers permitted except as offered above)

#### **STUDENT/ PACKAGE/ SINGLE CLASS RATES (Early Bird & After October 15/10 Rates) :**

- Grade 1 Package (2 hrs) \$36.00 \$51.00 (Grade 1 Ballet and Character)
- Grade 2 Package (2 hrs) \$36.00 \$51.00 (Grade 2 Ballet and Character)
- Grade 3 Package (2.25hrs) \$41.00 \$61.00 (Grade 3 Ballet and Character)
- Grade 4 Package (2.25hrs) \$41.00 \$61.00 (Grade 4 Ballet and Character)
- Grade 5 Package (3.5 hrs) \$63.00 \$83.00 (Grade 5 Ballet, Contemporary and Character)
- Grade 6 Package (3.75 hrs) \$68.00 \$88.00 (Grade 6 Ballet, Contemporary and Character)
- Intermediate Package(4.5hrs) \$81.00 \$101.00 (Inter Warm-up, Ballet, Contemporary & Character)
- Advanced 1 Package (4.5hrs) \$81.00 \$101.00 (Adv 1 Warm-up, Ballet, Contemporary & Character)
- Adv 2/Diploma Package(4.5hrs) \$81.00 \$101.00 (Adv2/Dip Warm-up, Ballet, Contemporary & Character)
- ADD an additional class \$10.00 \$15.00 extra to the PACKAGE for all levels**
- Any Single 1 hour Class \$25.00 \$35.00 (Teacher or Student)
- Any Single 1.5 hours Class \$35.00 \$45.00 (Teacher or Student)
- Any Single 2 hours Class \$45.00 \$55.00 (Teacher or Student)
- Order a Lunch** (per person) \$10.00 \$12.00 (please pre-order, very few orders are available at door)

**Total Fees Enclosed With this Form** \_\_\_\_\_

\$ \_\_\_\_\_

\*Waiver: I agree that CSC/AB, Edmonton School of Ballet and/or any of their representatives are not responsible for any loss or injury before, during, or as a result of the workshop. The Cecchetti Society of Canada/AB reserves the right to alter or change the schedule or faculty without refund or prior notice.

\_\_\_\_\_  
Signature (adult attending or guardian's signature if under 18)